

# Paolo Porelli

## curriculum vitae

### **BIOGRAPHY**

Paolo Porelli, Rome Italy (1966). After graduating in painting (Accademia di Belle Arti di Roma, Italy), Porelli began a period of experimentation in ceramics in which he identified an anthropomorphic figure as his preferred expressive form. Clay remains his principal medium, although he often integrates 'ready-mades' in his sculptures as well as casts of found objects. Life-size to small-scale figures stand alone or in installations.

Co-founder of CRETA Rome (2012), a centre for ceramics and fine arts which offers short-term residencies to international artists.

### **SOLO EXHIBITIONS**

**2021** "From Stereotype to archetype", Arch Contemporary, Tiverton, RI, USA

**2021** "RefleX: figure per riflettere", with Maurizio Tittarelli Rubboli, Palazzo Ducale, Gubbio, Italy

**2019** "Protestant Madonnas", curated by André Groeneveld, Firma Van Drie, Gouda, The Netherlands

**2018** "Divinities + Idols", Heidmann Art Salon at Haw Contemporary, Kansas City, MO, USA

**2017** "Humanae Terrae", curated by Claudia Casali, Honos Art, Rome, Italy

**2017** "viewing", Jingdezhen International Studio, Jingdezhen, China

**2016** "Humankind: the Sublime & the Ridiculous", Belger Arts Center, Kansas City, MO

**2015** "Profili del tempo", curated by Rolando Giovannini, "Rocca Flea" Museo Civico, Gualdo Tadino

**2012** "Creative Trilogy: Sculpture, Painting & Ceramics", c.r.e.t.a. rome, Rome, Italy

**2011** "Controfigure", presented by Arte Comune, Palazzo Delfini, Rome, Italy

**2008** "Eidolon", curated by Gabriele Simongini, Internoventidue Arte Contemporanea, Rome, Italy

**2006** "Idoli Occidente", Galleria Lombardi, La Notte Bianca, Rome, Italy

**2004** "Dipinti e Sculture", curated by Carlo Fabrizio Carli, Galleria Faleria, Rome, Italy

**2002** "Paolo Porelli: pitture e sculture", curated by Barbara Mancini, Galleria Mancini, Monte Granaro

### **RESIDENCIES/VISITING ARTIST/DEMONSTRATING ARTIST**

**2021**

Casa Woodman inaugural resident, Antella, Italy (August)

**2020**

Invited guest artist (virtual lecture/demonstration), California Conference for the Advancement of Ceramic Arts, Davis, CA, USA (April)

**2019/20**

Winter Installation Artist in Residence, Arch Contemporary, Tiverton, RI, USA (December 2019-January 2020)

**2018/2019**

Sunday Morning Grant @ekwc, European Ceramic Work Centre (Dec 2018-March 2019)

**2017**

Artist in Residence, Blanc de Chine International Ceramic Art Award Residency, Dehua, China (August)

Guest Artist in Residence, International Studio Jingdezhen, China (January/February)

**2016**

Artist Talk: University of South Carolina, Red Star Studios, Kansas City Art Institute, Arizona State University, Rhode Island School of Design (January-February)

Visiting Artist, University of South Carolina, 'In-glaze luster workshop (January)

**2015/16**

Fellowship Artist-in-Residence, Red Star Studios, Belger Crane Yard, Kansas City, MO (Dec. 2015/Feb. 2016)

**2014**

Invited guest artist (lecture/demonstration), California Conference for the Advancement of Ceramic Arts, Davis, CA, USA (April)

Visiting Artist, Kansas State University, Manhattan, KS, USA (Feb.-March)

**2012**

Eric Myhre Scholar, Artist in Residence, Archie Bray Foundation, Helena, MT, USA (June-August)

**2011**

Guest Artist in Residence, The Clay Studio, Philadelphia, PA, USA (Nov.-Dec.)

Artist in Residence, Woodstock Byrdcliffe Guild, Woodstock, NY, USA (July-August)

## **SELECTED GROUP EXHIBITIONS & PRIZES**

**2021**

KICB (Korean International Ceramic Biennial) 2021, Honorable Mention, Gyeonggi Museum of Contemporary Ceramic Art, Gwangju-si, Gyeonggi-do, South Korea  
"Tradizione Contemporanea", curated by Nello Teodori, Museo Opificio Rubboli, Gualdo Tadino

**2020/21**

"61° Premio Faenza (with Maurizio Tittarelli Rubboli), Museo Internazionale della Ceramica, Faenza, Italy

**2020**

"2020 Taiwan Ceramics Biennial", New Taipei City Yingge Ceramics Museum: shortlisted

"BACC 2020: Biennale Arte Ceramica Contemporanea", Scuderie Aldobrandini per l'Arte, Frascati, Italy

**2019/20**

"Cheongju International Craft Competition 2019", Cheongju, Korea: shortlisted

"Ceramics of Europe Westerwaldprize 2019", Westerwald, Germany

"XIV Bienal Internacional de Ceràmica de Manises", Manises, Spain

"D'APRÉS - Riprese e citazioni nella ceramica contemporanea", curated by M.Caputo e D.Iaracà, Museo Opificio Rubboli, Gualdo Tadino, Italy

### **2019**

"Point in Time II Jubilee Reunion Manifestation EKWC", Heusden, The Netherlands

"D'APRÉS - Riprese e citazioni nella ceramica contemporanea", curated by Marinella Caputo e Domenico Iaracà, Museo Opificio Rubboli, Gualdo Tadino, Italy

"Flesh for Fantasy", Concurrent Exhibition NCECA 2019, The Workshop Minneapolis, Minneapolis, MN, USA

### **2018/19**

"Inquietant/e figura humana (Disturbing human figure)", Sala 30, curated by MACVAC (Museu d'Art Contemporani Vicent Aguilera Cerní de Vilafamés), Aéroport Castellòn, Spain

### **2018**

"38 Concurso Internacional de Ceràmica-CICA 2018", 2nd prize, L'Alcora, Spain

"Ceramic Art Andenne 2018", "Contemporary expressions of Italy", curated by Martha Pachon Rodriguez, (Italy, invited country), Andenne, Belgium

"European Ceramic Context 2018, Open Call exhibition", 1 of 2 artists chosen to represent Italy, Grønbechs Gaard, Bornholm, Denmark

"2nd Porzellanbiennial Meissen", Albrechtsburg, Meissen, Germany

"Abscondita Veritas" presented by Honos Art Contemporary, in conjunction with Argillà, Faenza, Italy

"CeramicAppignano" Convivium, in collaboration with Jeff Schmuki, IV Edizione Concorso Nazionale, Appignano, Italy

"Ceramics in Love", 58 Mostra della Ceramica Castellamonte, Italy

"Deconstructing the Conversation", Morgan Glass Gallery in conjunction with NCECA, Pittsburgh, PA, USA

"BACC Collection", Roma d'Arte Expo & RO.ME, Rome, Italy

"Tra-vasi ovvero Vasi Comunicanti, contenitore e contenuto nella ceramica contemporanea", curated by C. Pizzichini, X edizione del Festa all'Abbadia Nuova, Siena, Italy

"Scultura OpeRosa Materia", curated by Oriana Impei, Aranciera di San Sisto, Rome, Italy

"Materia in Aria", Tenuta Fendi, Rome, Italy

### **2017**

"L'acqua meraviglia della terra", Silver Award, XXXIX Concorso Internazionale della Ceramica d'Arte, Gualdo Tadino, Italy

"Codice Vulci", curated by Gianna Besson, Vulci, Italy

### **2016**

"1st Porzellanbiennial", Albrechtsburg, Meissen, Germany

"Espresso and Cappuccino Cups", 1 edition, curated by S. Baruzzi & R. Giovannini, Cantiere delle Arti, Castellamonte, Italy

### **2015**

"La ciotola come metafora: rassegna di ceramica contemporanea", curated by Carlo Pizzichini, Nobile Contrada del Nicchio, Arte dei Vasai, Siena, Italy

"Convivium", Honorable Mention, Primo concorso nazionale CeramicAppignano, Appignano, Italy

"Scultura ceramica contemporanea in Italia", curated by Nino Caruso and Mariastella Margozzi, Galleria nazionale d'arte moderna, Rome, Italy

"2015 NCECA Biennial", David Winton Bell Gallery, Brown University, Providence, RI, USA

#### **2014**

"Made at The Clay Studio: Guest Artists in Residence 2010-14", curated by Garth Johnson, The Clay Studio, Philadelphia, PA, USA

#### **2013**

"New Directions", Lacoste Gallery, Concord, MA, USA

"S.O.F.A. Chicago", presented by Lacoste Gallery, Chicago, IL, USA

"2013 NCECA Biennial", Houston Center for Contemporary Craft, Houston, TX, USA

"Archie Bray Foundation 2012 Resident & Visiting Artists Exhibition", 18 Hands Gallery, Houston, TX, USA

#### **2012**

"Recent Acquisitions to the Permanent Collection 2012", Archie Bray Foundation for the Ceramic Arts, Helena, MT, USA

"Bray North Gallery "Resident Artist Exhibition 2012", Archie Bray Foundation for the Ceramic Arts, Helena, MT, USA

"Archie Bray at the Kolva Sullivan Gallery", Spokane, WA, USA

"Premio Vasto", Vasto (CH), Italy

"INCHANGE CHANGEIN", Artecomune Galleria, Nepi, Italy

#### **2011**

"Juried Exhibition", Brenda Taylor Gallery, New York, NY, USA

"Figuration", The Clay Studio, Philadelphia, PA, USA

#### **2010**

"SEEDS: "The Eco Art Show"", EcoArt Project, Aranciera di San Sisto, Rome, Italy

"Un mosaico per Tornareccio", 5 ed., Tornareccio, Italy

#### **2009**

"In Cartis", Latina (LT)

"XXXVI Premio Sulmona: rassegna internazionale d'arte contemporanea", Polo Museale Civico Diocesano, Sulmona, Italy

"Conversazioni, giovani artisti a confronto", Galleria San Marco, Viterbo, Italy

"Sotto l'albero: 100 artisti x 100 sfere", Teatro Brancaccio, Rome, Italy

"Contemporary Ecoart Contest", Ecoart project, Rome, Italy

"1000 artisti in Palazzo", World Museum, Palazzo Arese Jacini, Cesano Maderno, Italy

"ArtVerona "Fiera d'arte moderna e contemporanea"". Presented by Galleria l'Affiche, Milan, Italy

#### **2008**

"In-Giusto prezzo". Palazzo Chigi sala Orsini. Formello, Italy

"Bracciano in Arte: collettive d'arte contemporanea", Bracciano, Italy

"Quadrato d'arte: ricordando U. Boccioni", Galleria LIBRA Arte Contemporanea, Catania, Italy

### **SELECTED PUBLIC COLLECTIONS**

Museu de Ceràmica de L'Alcora, Spain  
Blanc de Chine ICAA, Yishu-8 Gallery, Beijing, China  
Taoxichuan Art Gallery, Jingdezhen, China  
ASU Art Museum Ceramics Research Center, Tempe, AZ  
Galleria Civica d'Arte Contemporanea, Termoli, Italy  
Musei Capitolini, Rome, Italy  
Museo di Gala di Barcellona, Italy  
Museo Civico di Rocca Flea, Gualdo Tadino, Italy  
Museo della Transtoria, Palazzo Orsini, Bomarzo, Italy  
The Clay Studio, Philadelphia, PA  
The Archie Bray Foundation for the Ceramic Arts, Helena, MT  
World Museum, Palazzo Arese Jacini, Cesano Maderno, Italy

## **BIBLIOGRAPHY**

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Peregrine Honig, "Divinities + Idols", HAS at Haw Contemporary 2018  
"Idolatry + Mythos in Sophie Aguilera + Paolo Porelli's 'Humanae Terrae'", CFile, 25 August 2017  
"Idolatry + Mythos in Sophie Aguilera + Paolo Porelli's 'Humanae Terrae'", CFile, 25 August 2017  
Claudia Casali, 'Icône moderne', in *Humanae Terrae* (exhibition catalogue Rome 2017)  
Alice Thorson, "Paolo Porelli: Humankind: The Sublime and The Ridiculous", Belger Arts Center, *KC Studio* November 11, 2016.  
"Exposure", *Ceramics Monthly* (Nov. 2016) 13  
Glen R. Brown, '2015 NCECA Biennial', *Ceramics Monthly* (Dec. 2015), 58-62  
R. Giovannini, 'Profiles of time: Paolo Porelli and the conceptual form' in *Profili del Tempo* (exhibition catalogue, Rocca Flea, Museo Civico, Gualdo Tadino) (Rome 2015)  
N. Caruso and M. Margozzi, eds., *La scultura ceramica contemporanea in Italia* (Rome 2015)  
Garth Johnson, 'Made at The Clay Studio: Guest Artists in Residence 2011-2014'  
C. Copeland, Review "Figuration at the Clay Studio", *Ceramics: Art & Perception* 87 (2012) 63-65  
Gabrielle Simongini, 'The New Paganism of the Ultra-pop Idols', *Ceramics Ireland* 27 (2011) 28-29  
Lori-Ann Touchette, 'Ultrapop Idols of Paolo Porelli', *Ceramics: Art & Perception* 77 (2009) 12-15  
Manuela De Leonardis, 'Eidolon di Paolo Porelli, Roma, InternoVentidue', *Exibart* (2008)